



Eva Armisen (Zaragoza,1969)

She got her degree in Fine Arts from the University of Barcelona, completed her training at the Rietveld Akademie in Amsterdam and got a grant from the Joan and Pilar Miró Foundation in Palma de Mallorca. She lives and works in Barcelona.

Her work focuses on capturing daily life and everydayness as something extraordinary, proposes a vital and optimistic look that takes us to a livable world full of emotion.

Painting and engraving are her most common means, but the originality and ability to communicate in her work has led Armisen to collaborate on a wide variety of projects such as public art installations, advertising, film and television campaigns or editorial projects.

With an increasingly international trajectory we can see her work exhibited in cities such as Seoul, Los Angeles, Hong Kong Singapore, Lisbon, Taipei, Shanghai or Melbourne, both in art fairs and individual exhibitions.

In 2016, she collaborated in the candidacy of the "Haenyeo" (diving women of the island of Jeju) to Intangible Heritage of Humanity and in June of 2017 she illustrated the book *Mom is a Haenyeo* where the incredible history of these women is explained.
